



Dedicated to preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports

NATIONAL SPORTING LIBRARY & MUSEUM

Committed to education and advocacy for the conservation of open space and waterways integral to these pursuits

SUMMER 2023

THE OFFICIAL NEWSLETTER



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SURVIVAL OF THE FITTEST EXHIBITION

DEDICATION HONORING ERSKINE BEDFORD

2023 POLO CLASSIC PREVIEW

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FROM THE EXECUTIVE DIRECTOR



Summer has been off to a busy start at the National Sporting Library & Museum (NSLM)!

Women & Horses Revisited: Charles Rumph Photography opened at the beginning of June. On view throughout the Library building, the photographs in the exhibit chronicle women in the 1990's American equestrian world and the wide variety of roles they embody at all ages—from enthusiasts to professionals.

We are eagerly anticipating the September opening of *Survival of the Fittest: Envisioning Wildlife and Wilderness with the Big Four, Masterworks from the Rijksmuseum Twenthe and the National Museum of Wildlife Art* organized by the National Museum of Wildlife Art (NMWA). In conjunction with the exhibition, the NSLM is excited to partner with the NMWA for a reciprocal membership program, offering members of both organizations a chance to experience the benefits of the other for free.

Springboarding off the naturalist theme, this October, the Library's Forrest E. Mars, Sr. Exhibit Hall will transform into *Theodore Roosevelt's Sporting Universe*. This exhibit will explore the many sporting pursuits beloved by Roosevelt and feature a highlight of the NSLM's collection—an original manuscript written by the sportsman and naturalist when he was just 28 years old.

We hope that you will join us for our 2023 Polo Classic Presented by MARS EQUESTRIAN™ on Sunday, September 10. As the NSLM's sole fundraising event, the Polo Classic is not only a fun and festive day, but also supports our exhibitions, programs, and events throughout the year. Just a few tailgates and pavilion tickets remain, so make sure to reserve your space as soon as possible! General admission passes will be available at the gate.

As a result of the generosity of Zohar and Lisa Ben-Dov, we are thrilled to announce that our boxwood garden will be dedicated in memory of the late Erskine Bedford, longtime Master of Piedmont Fox Hounds. This gift made towards our Capital Campaign is a thoughtful and impactful tribute.

With the return of summer comes our popular Open Late concerts. Our June Open Late was a resounding success. We are looking forward to the last Friday in July as well as a special concert scheduled for August 10, featuring the nationally renowned band from Nashville, Martin and Kelly, generously underwritten by Jacqueline B. Mars. The duo has opened for famous country bands including Willie Nelson, Alabama, Bonnie Raitt, Lyle Lovett, and Brad Paisley. In July and August, we are partnering with Buchanan Hall for *Local Waters*, a two-part fly-fishing celebration at the NSLM and Buchanan Hall, presented by Orvis®.

It is due to the continued support and generosity of our members that all these programs, exhibitions, and events are possible. Thank you, and we hope to see you soon!

A handwritten signature of Elizabeth von Hassell in cursive script.

NATIONAL SPORTING LIBRARY & MUSEUM NEWSLETTER

ISSN 1068-2007 Number 131, Summer 2023

Published tri-annually by the National Sporting Library & Museum

SURVIVAL OF THE FITTEST

Envisioning Wildlife and Wilderness with the Big Four



NATIONAL
MUSEUM OF
WILDLIFE ART

Survival of the Fittest: Envisioning Wildlife and Wilderness with the Big Four, Masterworks from the Rijksmuseum Twenthe and the National Museum of Wildlife Art will open to the public at the National Sporting Library & Museum on September 8, 2023. The exhibition will be on view through January 14, 2024. The exhibition title references Charles Darwin's *On the Origin of Species*, which had a revolutionary impact on how people from Western cultures envisioned our relationship with the other animals on Earth. In the post-Darwin era, a group of classically trained painters, now known as the Big Four, emerged and helped establish a vision of wildlife and nature that remains with us today. German Richard Friese (1854–1918) is the Big Four's elder, followed chronologically by Swede Bruno Liljefors (1860–1939), German Wilhelm Kuhnert (1865–1926), and German-American Carl Rungius (1869–1959).





“These four artists came at a point in Western history where they were able to travel into the field and study wildlife in its natural environment. Back in the studio, they transformed those experiences into works of art that rang true to nature,” says exhibit curator Adam Duncan Harris, Ph.D. “Earlier artists didn’t have that opportunity or the cultural impact

of Darwin’s scientific work.” *Survival of the Fittest* is the first major piece of scholarship to come out of the National Museum of Wildlife Art’s multiyear Carl Rungius Catalogue Raisonné project. Presented with an accompanying exhibition catalogue, *Survival of the Fittest* will feature forty-five masterworks.

While other institutions hold significant collections of work by individual members of the Big Four, the Rijksmuseum Twenthe in Enschede, Netherlands, and the National Museum of Wildlife Art in Jackson Hole, WY, are the only two museums in the world to hold masterpieces by each member of the group. *Survival of the Fittest* brings together the best paintings from these two esteemed institutions for the first time. “It is a stunning exhibition that will visually impress visitors as it explores a range of topical subjects,” says Harris, who is also the Grainger/Kerr Director of the Carl Rungius Catalogue Raisonné. “*Survival of the*



GUEST SPEAKER FROM THE NATIONAL MUSEUM OF WILDLIFE ART

Adam Duncan Harris, Ph.D.

Grainger/Kerr Director of the Carl Rungius Catalogue Raisonné

Upper Level Members Preview & Dinner September 7, 2023

By invitation for members at the Conservator Circle (\$5,000) level and above.
Please contact Director of Development Reid O'Connor for more information
at ROconnor@NationalSporting.org.

Coffee with the Guest Curator September 9, 2023 | 10–11:30 am

Free for NSLM Members, \$5 Non-members
Coffee and refreshments will be available in-person from 10–10:30 am. The
program will be both in-person and virtual through Facebook Live from
10:30–11:30 am. Coffee provided by Middleburg Common Grounds.

Fittest contextualizes the work of the Big Four internationally within the frames of colonialism, Darwinism, art history, land and wildlife conservation, and Indigenous peoples' ways of seeing nature," Harris says. "It addresses current conversations about large-scale land conservation, hunting, endangered species, wildlife-migration corridors, rewilding efforts, Indigenous visions of nature, and how alternate ways of understanding can provide valuable insight when thinking about humanity's always-changing relationship with the wild."

Survival of the Fittest premiered at the National Museum of Wildlife Art, and is touring to five additional venues across the United States, including Middleburg, VA. *Survival of the Fittest: Envisioning Wildlife and Wilderness with the*

Big Four, Masterworks from the Rijksmuseum Twenthe and the National Museum of Wildlife Art is curated by Adam Duncan Harris, Grainger/Kerr Director of the Carl Rungius Catalogue Raisonné and organized by the National Museum of Wildlife Art.

The exhibition is made possible at the National Sporting Library & Museum by Mary W. and Manuel H. Johnson, Jacqueline B. Mars, and Susan and John Mullin.



Cover: Detail of: Carl Rungius, (Germany, 1869–1959), *Morning Mist (Harlow Triptych)*, c. 1930, oil on canvas, 47 x 79 1/2 inches. JKM Collection®, National Museum of Wildlife Art. © Estate of Carl Rungius; Article: Detail of Bruno Liljefors (Sweden, 1860–1939), *Fox Emerging from Winter Forest*, 1919, oil on canvas, 28 x 36 inches, Collection of the Rijksmuseum Twenthe, Enschede, Netherlands. Photograph by Rik Klein Gotink; Richard Frieze (Germany, 1854–1918), *Deer in a Forest Glade*, 1912, oil on canvas. 43 x 62 1/2 inches. JKM Collection®, National Museum of Wildlife Art; Bruno Liljefors (Sweden, 1860–1939), *Migrating Mute Swans*, 1925, oil on canvas. 41 1/2 x 62 inches, Collection of the Rijksmuseum Twenthe, Enschede, Netherlands. Photograph by Rik Klein Gotink; Wilhelm Kuhnert (Germany, 1865–1926), *Elephants*, c. 1917, oil on canvas. 48 x 86 inches, JKM Collection®, National Museum of Wildlife Art.

THEODORE ROOSEVELT'S SPORTING UNIVERSE

October 12, 2023–March 3, 2024

COCKTAILS WITH THE CURATOR

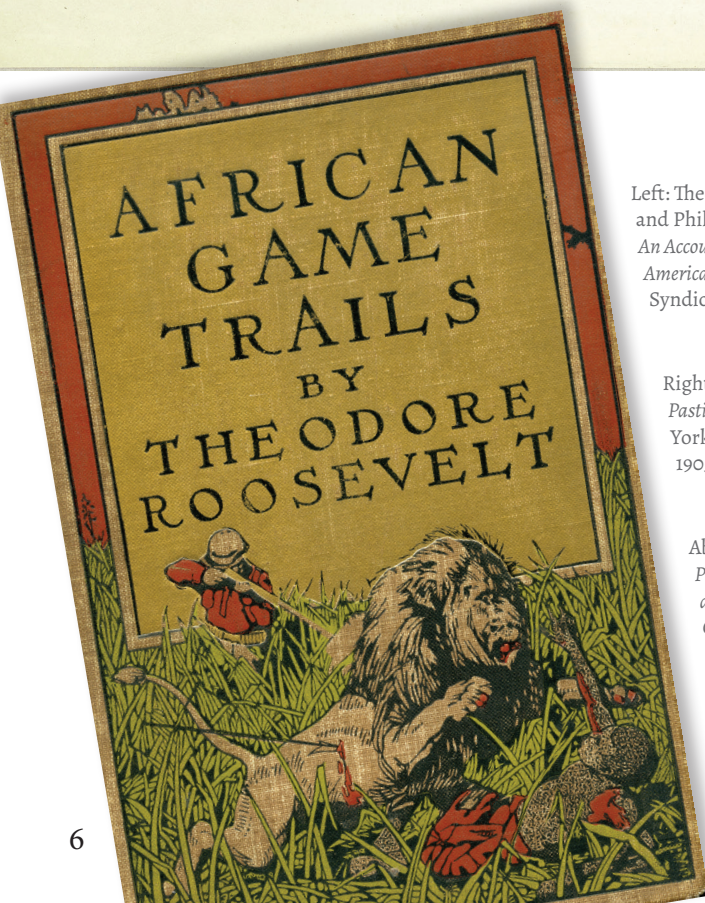
George L. Ohrstrom,
Jr. Curator of Library
Collections
Colleen Yarger, Ph.D.

Reception: 6 pm
Tour: 6:30 pm
Free for NSLM Members,
\$15 Non-members

RSVP to Clarice & Robert H.
Smith Education & Marketing
Manager Julie Banner at
(540) 687-6542 x25 or JBanner@NationalSporting.org

Opening on October 12, the Library's Forrest E. Mars, Sr. Exhibit Hall will spotlight Theodore Roosevelt, Jr. (1858–1919)—one of the greatest sportsmen and naturalists of his day—and several of his like-minded allies, who worked together to ensure and safeguard the future of traditional field sports into the 20th century.

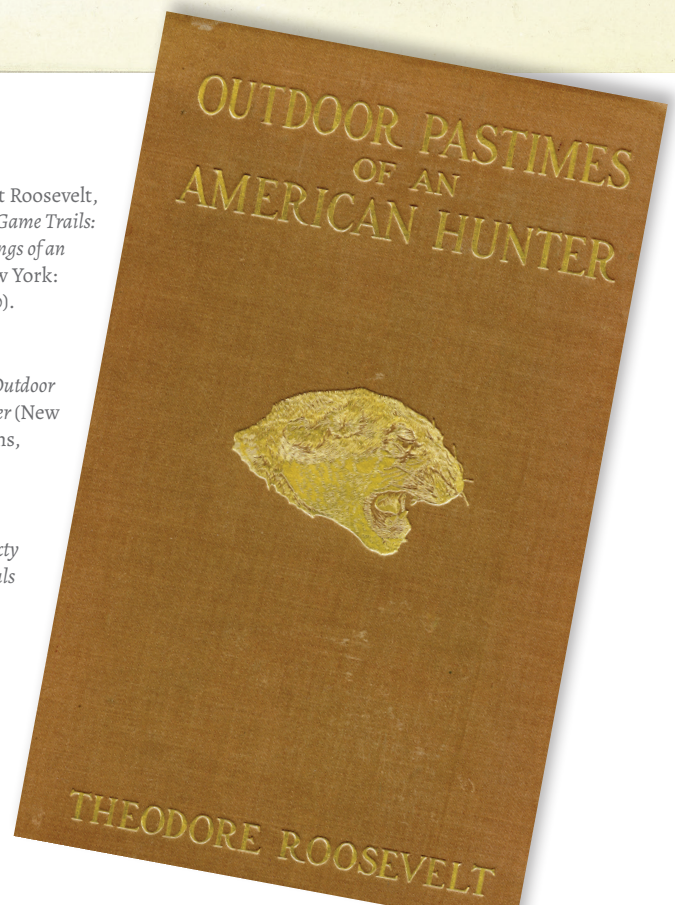
Assembling an array of books, manuscripts, photographs, and illustrations from the NSLM's F. Ambrose Clark Rare Book Room's formidable holdings, this exhibit will highlight the range of publications and sporting causes that Roosevelt wrote about and endorsed—penning the occasional *Forward or Introduction*—as well as a selection of texts from the thinkers who inspired him. 🍷



Left: Theodore Roosevelt, Kermit Roosevelt, and Philip R. Goodwin, *African Game Trails: An Account of the African Wanderings of an American Hunter-Naturalist* (New York: Syndicate Publishing, Co. 1910).

Right: Theodore Roosevelt, *Outdoor Pastimes of an American Hunter* (New York: Charles Scribner's Sons, 1905).

Above: A. G. Wallihan, *Sixty Photographs of Wild Animals and Hunting Scenes in Colorado in 1894–1899* (photo album). John H. and Martha Daniels Collection.



Recent Acquisition



Joining the permanent collection is a familiar sculpture for those who saw the 2020 exhibition, *Thrill of the 'Chace: Steeplechase in Art*. At 46 ½ inches long, Irish sculptor Emma MacDermott's *Steeplechase* was a centerpiece in the Museum galleries at the time. The NSLM is grateful to Steven and Jessica Jell for generously donating this magnificent bronze.

Depicted is the Big Double jump at the Punchestown racecourse in County Kildare, Ireland. Next year, 2024, will mark the 200th anniversary of Punchestown's first race. Today, it is the setting for the Irish National Hunt Festival, a three-day event filled with festivities and is the apex of the race season.

The most extreme version of the challenging Big Double depicted by MacDermott consisted of a jump over a ditch onto a bank and an immediate second jump over a second ditch. The combined depth and height of the obstacle created an optical illusion of a six-foot tall jump.

MacDermott's sculpture captures the energy of the moment as five jockeys soar over the wave-like bank. Their arrangement in different phases of the jump recalls Eadweard Muybridge's stop-motion photography, allowing us to see the horses and jockeys in varying positions. The excitement and dynamism is palpable in this snapshot frozen in time, leaving us to create our own narrative of what might happen.

Thank you again to Steven and Jessica Jell for their donation.



WOMEN & HORSES *Revisited*

CHARLES RUMPH PHOTOGRAPHY

EXHIBITION & AUCTION
JUNE 3–SEPTEMBER 17, 2023

A strong turnout for the June 3 Members Reception celebrated the opening of *Women & Horses Revisited: Charles Rumph Photography*, displayed throughout the first floor and lower level of the Library. On view through September 17, the exhibition and auction are the culmination of three years of planning. This is the first showing of its kind to benefit the NSLM's Art Acquisition Fund and was developed with the encouragement of Shirley Z. Johnson, a good friend of the NSLM and the wife of photographer Charles William Rumph (American, 1932–2019). She donated the photographs and other archival material in 2020, and her generous bequest in 2021 made the exhibition possible. Among the attendees were family members and friends of the couple as well as former students of Rumph who participated in master classes he taught at Glen Echo Photoworks and in Greece and France.

Rumph created the series primarily between 1994–1996, and it was first exhibited at the International Museum of the Horse in Lexington, KY in 1996 under the title, *Women & Horses: A Celebration*. He wrote:

I am attempting to truly celebrate the skill, daring, and competence of women in all the various ways in which they are engaged with horses. I have recorded images of women—young and not so young—in most parts of the horse world: as farriers, veterinary surgeons, therapists, owners, trainers, jockeys, teachers, exercise riders, hunters, and competitors—riding, using, and caring for all breeds from thoroughbreds, saddlebreds, and standard breds, to ponies, draft horses, and cutting horses. The exhibit illustrates the remarkable extent to which horses rely on and look to women.

Catalogues from the 1996 exhibition are available free of charge to commemorate the exhibition in which Rumph first showcased his technical skills with a variety of approaches to the body of work, from photo-journalistic to artistic. Many feature recognizable people, horses, and locations such as racehorse trainer Donna Ward, Triple Crown winner Seattle Slew, and Keeneland Race Course as well as a wide variety of equestrian disciplines and professions. Of the 145 photographs mounted on lacquer shadowboxes, several sold immediately and others received bids during the opening weekend. Please visit the Library, free of charge, Thursdays–Sundays to view the works, make a purchase, or place a bid in-person, or for online access, visit our website, NationalSporting.org. Thank you in advance for honoring Charles Rumph's vision to celebrate women in the equestrian world and showing your support for the growth of the NSLM's permanent art collection. 🐾





Committee:

Jacqueline B. Mars, Co-Chair
Juliana E. May, Co-Chair
Anjela Carroll
Kitty Dove
Gertraud Hechl
Kristin Holloway
Cristina Hug
Amy Kelly
Bundles Murdock
Donna Stutzman

Join us for the 2023 NSLM Polo Classic Presented by MARS EQUESTRIAN™ on Sunday, September 10, at Great Meadow in The Plains, VA!

2023 NSLM POLO CLASSIC SUNDAY, SEPTEMBER 10

PRESENTED BY



Photo Courtesy of 22 Gates Photography

The event will feature all the favorite Polo Classic traditions, including the Dog Divot Stomp sponsored by NUTRO™ with champagne by Bouvet-Ladubay, the pre-match opening ceremony highlighting Official Luxury Car Sponsor Pohanka Automotive, and the Parade of the Hounds, this year by the Piedmont Fox Hounds. Tickets are available for three areas of the event: Founders' Pavilion, Tailgate, and General Admission. General Admission car passes will also be available for cash-only purchase at the gate the day of the event.

The Silent Auction will return again this year, with the opportunity to purchase exciting and unique sporting experiences related to the different pillars of the NSLM's mission. Bidding will be available online and in-person for Pavilion attendees. The Silent Auction will also include the official artwork for the Polo Classic, sponsored by McCormick & Co., commissioned from Virginia-based artist and member of the American Academy of Equine Art, Linda Volrath.

The morning Founders' Cup Match will feature the Holman Hall team, sponsored by NSLM Board Chair Manuel H. Johnson and his wife Mary, against the National Sporting Library & Museum team, sponsored by NSLM Board Member Donald G. Calder and his wife Ann. The afternoon's Mars Cup Match will be NetJets versus Salamander Properties, featuring Kareem and Daymar Rosser, advocates for the Work to Ride Foundation in Philadelphia.

As the NSLM's sole fundraising event, proceeds from the Polo Classic help the organization fulfill its mission by funding dynamic exhibitions, programs, and community events throughout the year.

Tickets are selling quickly, and there is very limited availability for both the Pavilion and Tailgate areas, so be sure to reserve your space soon. We look forward to seeing you at Great Meadow in September!

The Great Meadow Foundation is a 501(c)3 organization dedicated to preserving open space in service to the community and to advancing equestrian sport.

For questions regarding the Polo Classic or to reserve your tickets, please contact Director of Development Reid O'Connor at (540) 687-6542 x35 or ROConnor@NationalSporting.org. 🐾

ERSKINE BEDFORD (1933–1998) TO BE HONORED

This summer, the National Sporting Library & Museum's boxwood garden featuring Tessa Pullan's sculpture, *Sea Hero*, will be dedicated with a bronze plaque in memory of Erskine Bedford (1933–1998). Bedford was a consummate horseman, longtime Master of Piedmont Fox Hounds, and devoted supporter of conservation. This extraordinary gift from Zohar and Lisa Ben-Dov is given towards the NSLM's Capital Campaign. We are grateful for their generosity, and for honoring the legacy of a local legend. 🍷



Photo courtesy of Cricket Bedford



Tessa Pullan (English, b. 1953), *Sea Hero*, 1995, bronze on slate stone base, 96 x 88 x 29 1/4 inches, Bequest of Paul Mellon, 1999, Acquired 2014

The NSLM's *Capital Campaign*



\$1M



\$2M



\$3M



\$4M



\$5M

TOGETHER, WE CAN MAKE IT TO THE FINISH LINE | PLEASE GIVE TO THE CAPITAL CAMPAIGN TODAY AT nationalsporting.org/capital-campaign



\$6M



\$7M



\$8M



\$9M



\$10M



\$11M



\$12M



\$13M



\$14M



\$15M

For questions regarding planned or major gifts, please contact Director of Development Reid O'Connor at (540) 687-6542 x35 or ROconnor@NationalSporting.org. Thank you!

the journal

Recent news and updates from the Library & Museum

BEHIND THE PAINTBRUSH: THE ESSENCE OF THE HORSE July 27, August 3, & August 10 | 11 am

Join the NSLM this summer as we reach across the pond and experience the artistic inspiration of Sir Alfred James Munnings (1878–1959) with the Munnings Art Museum in Dedham, Essex. View a series of three virtual painting demonstrations led by UK artist James Power from Castle House, the former home of Munnings and his wife Violet.



oil on canvas by James Powers (British, b. 1946)

Free for NSLM Members, \$15 Non-members.

Session 1: Thursday, July 27
Basics of Drawing the Horse

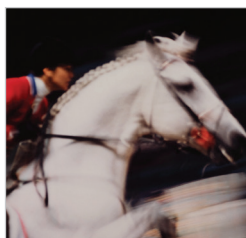
Session 2: Thursday, August 3
***Oil Studies on Canvas including
Conformation & Movement***

Session 3: Thursday, August 10
Pastoral Landscape with Horses

THE
Munnings
ART MUSEUM
DEDHAM • ESSEX

BI-ANNUAL DUPLICATE BOOK SALE August 3–6 | 10 am–5 pm

The *Duplicate Book Sale* is returning to the Library's Founders' Room this summer! With books as low as \$5, these bargain-priced reads will go fast. Looking to decorate your office, studio, or tack room? We have vintage posters and exhibition banners looking for a new home. Support the Book Acquisition Fund while adding to your own sporting library.



WOMEN & HORSES
Revisited

Also for sale are
Charles Rumph
exhibition photographs
in support of the Art
Acquisition Fund.



For more information on programs or to RSVP, please contact Clarice & Robert H. Smith Education & Marketing Manager Julie Banner at (540) 687-6542 x25 or JBanner@NationalSporting.org.

OPEN LATE

@the NSLM

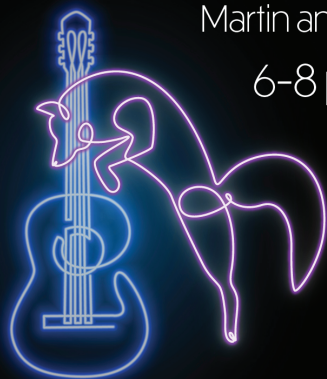
Jul. 28

Bryan Shepherd Country Band

Aug. 10

Martin and Kelly

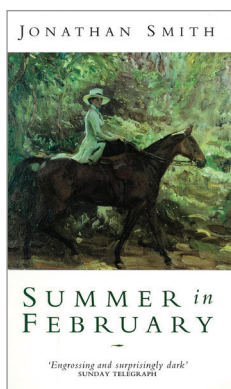
6-8 pm



The special appearance of Martin and Kelly is made possible by Jacqueline B. Mars.



In partnership with MIDDLEBURG
EST. VIRGINIA 1787



SPORTING BIBLIOPHILES BOOK CLUB MEETING July 27 | 6 pm

Peek through your local bookstore or public library to find *Summer in February*, by Jonathan Smith, a novel based on the Lamorna artist colony love triangle between Sir Alfred James Munnings, Florence Carter-Wood, and their friend Gilbert Evans.

Prepare a cup of tea (or any cozy refreshment) and join us online to discuss your thoughts, ask questions, and enjoy the company of fellow book club members. The NSLM is excited to continue partnering with Crest Hill Antiques and Tea Room. Participants will receive a sample of tea specially chosen to pair with each book.

Open to NSLM Members only, this free quarterly meeting takes place on the last Thursday of January, April, July, and October, at 6 pm via Zoom. Join membership at any level to participate.

THE NSLM WELCOMES SECRETARIAT BACK TO VIRGINIA August 8-10

Join the NSLM as we welcome artist Jocelyn Russell's sculpture of Virginia-born Secretariat. Cast in bronze, the likeness of the legendary Thoroughbred galloping to victory weighs 3,800-pounds, is 21 feet long, and stands 12 feet tall. *Secretariat* has been racing across the country on an epic Triple Crown tour and will be on display at the NSLM in the front circle from August 8-10.



August 9 | 5-8 pm

5- 6 pm: Reception | 6-7 pm: Talk | 8-9 pm: Photo Op

This evening program will include Jocelyn Russell speaking about the making of the sculpture, *Secretariat Racing into History*, and its more than 3,500-mile journey on the road.

Hear from Penny Chenery's daughter, Kate Chenery Tweedy, about her own experiences with Secretariat and his string of victories in 1973 that led to the first Triple Crown winner in 25 years. Signed copies of the book, *Secretariat's Meadow, The Land, The Family, The Legend* by Kate Chenery Tweedy and Lianne Ladin will be available for purchase from Loudoun Therapeutic Riding.

Following the speakers do not miss the opportunity to have your photo taken with the Secretariat bronze alongside Secret Beau, a grandson of Secretariat!

Free Admission for Members, \$5 Non-members



LOCAL WATERS

A Partnership with the National Sporting Library & Museum and Buchanan Hall, Presented by Orvis®

July 30 & August 12

The NSLM is excited to once again host the *International Fly-Fishing Film Festival* (IF4) as part of our *Local Waters* partnership with Buchanan Hall and Orvis®. *Local Waters* is a two-part event of fly-fishing festivities which includes the showing of IF4 at the NSLM in July and a day of casting lessons, fly tying, and more at Buchanan Hall in August.

Tickets are available separately or as a bundle. They can be purchased online at NationalSporting.org, in-person at the NSLM, and during the Buchanan Hall Farmer's Market.

Sunday, July 30 | 2 pm

International Fly-Fishing Film Festival
National Sporting Library & Museum,
Middleburg

Saturday, August 12 | 11 am–2 pm

Fly-Fishing Field Day
Buchanan Hall, Upperville

**BUCHANAN
HALL**

Circa 1920

IF4 NSLM Member Ticket: Free!

IF4 Non-member Ticket: \$10

Casting Lesson with Orvis®: \$10

NSLM Member Bundle: \$10

Non-member Bundle: \$15

Children under 16: Free!



THE ART OF MARBLED PAPER

With Brittani Locke & Jill Deiss

from Cat Tail Run Hand Bookbinding

September 30 | 12:30–5 pm

If you have ever had the chance to tour the NSLM's F. Ambrose Clark Rare Book Room, you most likely will have seen some marvelous examples of paper marbling. Even today, marbled papers grace the covers of books and are used in many other crafts including box making, matting and framing, and greeting cards.

In this workshop with Brittani Locke and Jill Deiss of Cat Tail Run Hand Bookbinding, students will begin by learning some of the traditional marbling patterns that have their origins in early Turkey. Students will then move on to tackle some of the classic European patterns including the Italian peacock (*pavone* in Italian), the English bouquet, and the distinctive Spanish pattern known as "Spanish Wave." The course is full of history and will include ample information on where to obtain supplies and how to do marbling at home. Join us for an unforgettable class to learn this early art form

that we are certain will influence your future arts and crafts projects.

\$200 for Members and \$225 for Non-members including materials | Space is limited.

For more information on programs or to RSVP, please contact Clarice & Robert H. Smith Education & Marketing Manager Julie Banner at (540) 687-6542 x25 or JBanner@NationalSporting.org.

INTERFAITH BLESSING OF THE ANIMALS

With the Emmanuel Episcopal Church

October 1 | 2 pm

Gather your beloved pet companions on the NSLM campus for a service and blessing led by the Rev. Gene LeCouteur of Emmanuel Episcopal Church and ministers from other faith communities in the Middleburg area. People of all faiths are invited to join!

Dogs, cats, gerbils, fish, horses, livestock, hounds, teddy bears, and all creatures great and small are welcome. The ceremony will be streamed live through Facebook for those unable to attend in-person.



ARTIST RESIDENCY WITH MADELEINE BUNBURY

October 22–29

2 hours each day (11 am–noon and 1–2 pm)

Experience an interactive painting demonstration with equine portrait painter Madeleine Bunbury (English, b. 1995). Educated in Dorset, she trained in traditional portraiture for three years at Charles Cecil Studios in Florence. Observe as she paints a life-size painting of a pony from life in the Library's Founders' Room, using her own hand-ground pigments. This program is free to the public.



SUNDAY SKETCH

October 29 | 2:30–4 pm

The week culminates on Sunday, October 29 with Bunbury teaching the *Sunday Sketch* program. Participation is free and all materials will be provided. All ages and abilities are welcome.

The National Sporting Library & Museum wishes to thank and recognize our corporate, individual, and foundation supporters whose donations were received between May 1, 2022 and May 31, 2023 and our members whose renewals were received between May 1, 2022 and May 31, 2023. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

LEADERSHIP CIRCLE (\$25,000+)

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Zohar and Lisa Ben-Dov
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Mr. and Mrs. Robert Kelly

Mr. Bryce M. Lingo
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Mrs. Grace Ritzenberg
Phillip Staples
Mr. T. Garrick Steele
Ms. Laurie Louise Volk

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Julia Jitkoff and
Stanislaw Maliszewski
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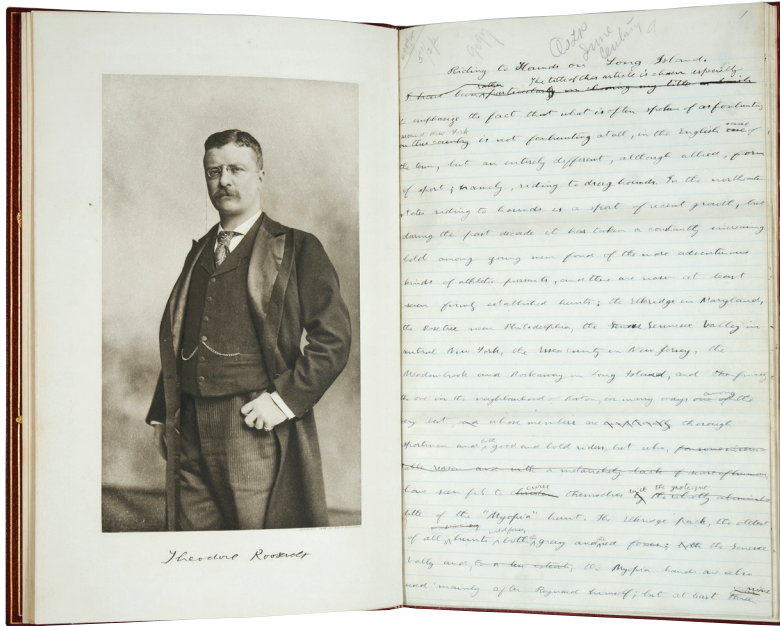
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ENDNOTES



A crown jewel of the National Sporting Library & Museum's holdings is a handwritten manuscript entitled, "Riding to Hounds on Long Island" written by Theodore Roosevelt, Jr. (1858–1919). More specifically, this work is a draft of an article that *The Century Illustrated Monthly Magazine* published in their July 1886 issue.

A prolific writer, some may be surprised to learn that Roosevelt's draft contains many, many edits. Though the vast majority of changes involve a word—or two—crossed out here, or added there; occasionally, entire passages get revised, or completely stricken.

Fortunately for us, Roosevelt generally used a single, razor-thin stroke of the pen to cross out an errant thought. This makes it easy enough to read what was underneath and reconstruct the sequence of his ideas. For a reader, this is a wonderful and rewarding opportunity.

Some of the most easily noticeable edits pertain to the language choices Roosevelt made when writing about the Massachusetts-based Myopia Hunt. Simply put, the future president was less-than-thrilled with the name of this particular hunt—the word "myopia" being the vision condition in which near objects

appear clearly, but far objects look blurry—because he first wrote that they:

...for some inexcusable reason and with a melancholy lack of sense of humour, have seen fit to christen themselves by the wholly abominable title of the 'Myopia' hunt...

Ever the self-editor, Roosevelt went back and crossed out:

...for some inexcusable reason and with a melancholy lack of sense of humour...

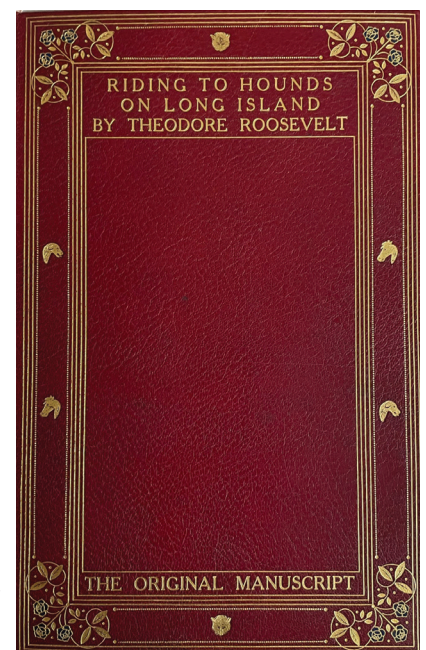
He, however, did not temper all of his disdain. The word "christen" became "curse," and the phrase "by the wholly abominable" became "with the grotesque."

In the end, the passage came out to be:

...but who have seen fit to curse themselves with the grotesque title of the 'Myopia' hunt.

Without question, this passage is more succinct and direct—the goal of any round of changes.

If you would like to enjoy more Roosevelt edits or read the entire 1886 manuscript, we invite you to browse this newly digitized work online at Internet Archive. Digitization of the National Sporting Library & Museum's F. Ambrose Clark Rare Book Room's holdings has been generously underwritten by Mary and Don Shockey. 



Theodore Roosevelt, *Riding to Hounds on Long Island*, 1886 (manuscript), John H. and Martha Daniels Collection



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JULY

7/27/23 | 11 am

**Behind the Paintbrush:
The Essence of the Horse: Session 1**

7/27/23 | 6–7 pm

Sporting Bibliophiles Book Club

Summer in February

by Jonathan Smith

Members Only

7/28/23 | 10:30 am–12:30 pm

Kids' Summer Art Series

Free

7/28/23 | 6–8 pm

Open Late Concert

Bryan Shepherd Country Band

Free

7/29/23 | 10:30 am

Fox Tales Story Time

Partnership with Middleburg Public Library

Free

7/30/23 | 2 pm

Sunday Sketch

Free

7/30/23 | 2 pm

International Fly-Fishing Film Festival

Free to Members

AUGUST

8/3/23 | 11 am

Behind the Paintbrush:

The Essence of the Horse: Session 2

8/3–6/23 | 10 am–5 pm

Bi-Annual Duplicate Book Sale

8/10/23 | 11 am

Behind the Paintbrush:

The Essence of the Horse: Session 3

8/10/23 | 6–8 pm

Open Late Concert

Martin and Kelly

Free

8/25/23 | 6–8 pm

Open Late Concert (Rain Date)

Free

8/26/23 | 10:30 am

Fox Tales Story Time

Partnership with Middleburg Public Library

Free

8/27/23 | 2 pm

Sunday Sketch

Free

SEPTEMBER

9/7/23

Survival of the Fittest

Preview & Dinner

by invitation only

9/9/23

Survival of the Fittest

Coffee with the Guest Curator:

Adam Duncan Harris, PhD.

Coffee and Pastries: 10–10:30 am

Tour: 10:30–11:30 am

Free to Members, \$5 admission

9/10/23

NSLM Polo Classic

Great Meadow, The Plains, VA

NSLM closed

9/16/23 | 6–8 pm

Survival of the Fittest

Members Reception

Free for NSLM Members, \$5 admission

9/23/23 | 10:30 am

Fox Tales Story Time

Partnership with Middleburg Public Library

Free

9/24/23 | 2 pm

Sunday Sketch

Free

9/30/23 | 12:30–5 pm

The Art of Marbled Paper

with Cat Tail Run Hand Bookbinding

OCTOBER

10/1/23 | 2 pm

Interfaith Blessing of the Animals

with the Emmanuel Episcopal Church

10/12/23 | 6 pm

Theodore Roosevelt's Sporting Universe

Cocktails with the Curator

Reception: 6–6:30 pm

Tour: 6:30–7:30 pm Free to Members,

\$15 admission



For more information, registration, and events, please visit us online or scan QR code:

NATIONALSPORTING.ORG

HOURS OF OPERATION

Thursday–Sunday | 10 am–5 pm

Hours subject to change | Closed on federal holidays

LOCATION 102 The Plains Road, Middleburg, VA

MAIL PO BOX 1335, Middleburg, VA 20118-1335

T (540) 687-6542 | F (540) 446-0071

LIBRARY ADMISSION Free to the public

MUSEUM ADMISSION Adults \$10

NSLM Members & Children (12 & under) Free

Seniors (65 & Older) & Youth (13–18) \$8

EBT/SNAP Recipients and First Responders Free